

di agentur

Mokhtar Namdar

Born 1981, Tehran

Documentary Films

- 2021, "Rapture" (42 min)
- 2020, "Shirud" (75 min)
- 2020, "Where the sun shines vertically" (62 min)
- 2019, "A Little Death is Needed for Life" (27 min)
- 2018, "Culture Means" (57 min)
- 2015, "The Rule of the Jungle" (45 min)
- 2014, "Hemmat Days" (30 min)
- 2013, "Farhad narrated by Aeesh" (30 min)
- 2013, "A House in Fog" (22 min)
- 2009, "The Story of Gil and Galesh" (30 min)

Short Fiction Films

- 2003, "Artificial Flowers" (10 min)
- 2001, "Hope" (5 min)

Photo Exhibition

2018, Decopho, Exhibition of Decorative Photos, Maks Gallery, Tehran, Iran

Prizes, Awards, Nominations

A House in Fog

- 2016, Special Prize of Jury and Best Film at International Festival of National and Ethnic Cinema, Russia
- 2016, Grand Prize at Do Pão Festival, Portugal
- 2015, Grand Prize at Sarm Documentary Film Festival, Serbia
- 2014, Nomination for Best Film and Best Director at Khaneh Cinema, Iran
- 2013, Special Prize of Jury at Hasanat Film Festival of Isfahan, Isfahan, Iran

2012, Best Cinematography and Nomination for Best Research and Best Film at the Iranian Television Films Festival, Iran

The Rule of the Jungle

2018, Nomination for Best Film at Documentary Film Festival of Iranian Television's Documentary Channel, Iran

The Story of Gil and Galesh

2011, Best Documentary at the Apple Film Festival, Iran

2010, Budget Award at Intern. Haghghat Cinema Festival, Iran

Screenings at Festivals

The Rule of the Jungle

2019, Social Justice Film Series, American University in Cairo

2019, Boğaziçi University, Istanbul, followed by Q&A

Assistant Director/ Filmmaker (selection)

2017, "Dogs and Fools", dir. Ali Mohammad Ghasemi, winner of Best Director at 11th Annual Iranian Film Festival San Francisco

2013, "Saturday Report", dir. Ali Mohammad Ghasemi, winner of Best Film at Avini Festival, Iran

2010, "Quiet Street", dir. Kamal Tabrizi

2009, "Wind and Fog", dir. Mohammad Ali Talebi

Production Manager (selection)

2013, "Saturday Report", dir. Ali Mohammad Ghasemi

2007, "Rooster", dir. Ida Panahandeh, winner of Best Short Film at Tehran International Short Film Festival

Director of Photography (selection)

2018, "Culture Means", dir. Mokhtar Namdar

2015, "Karun Dam 3", dir. Majid Afzali

2014, "Hemmat Days", dir. Mokhtar Namdar

2013, "The Summer Wild River", dir. Marjan Kabevafa

2013, "Dream Job", dir. Ali Khosravi

2011, "Waterdrop turns into Sea", dir. Mohamad Kouroshnia

2011, "Euphrate Riverside", dir. Yousef Bachari

Film Editor (selection)

2018, "Beyond the Stone of Existence", dir. Zahra Khatibi

2018, "Third Office Personnel", dir. Iman Goodarzi

2013, "Girls Who Love Their Fathers", dir. Farhad Soraya

Professional Affiliations

Tehran Documentary Film Directors Association

Iranian Documentary Filmmakers Association

Language Skills

Persian: native

English: intermediate

German: intermediate

Arabic: basic