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Hamid Pourazari

Born 1968, Rey, Iran

Education

Theater, Azad University of Tehran, Tehran, Iran

Membership

The broad Iranian Theatre Forum

The broad of directors of the Iranian Theatre Forum

Directing

2017, "Alzheimer", with German performers, Hamburg

2017, "Face to Face", Tehran Museum of Contemporary Art

2017, "Matrouke Khani", written by Ahmad Solgi, Darbast Platform, Mohsen Gallery

2017, "Lost Piece", written by Negar Dastanpour, Isfahan Art Hall Lobby and Floors

2017, "Green Stem, Purple Flower", Iranian Artists Forum, Outside Area

2017, "Alice in Wonderland", written by Ahmad Solgi, O Water Park Tehran

2016, "The Cloudy House", written by Nashmineh Noroozi & Zaman Vafajouyi, Samandarian Hall – Iranshahr

2016, "Karak Song", music performance, with cooperation of Saeed Khoshans and Shiraz Choir group

2016, "When...", with Iranian and Afghan troubled girls, written by Nashmineh Noroozi, performed in two different periods of times in Omid Mehr Iran Institute

2015, "Yalda Night Performance", Arg Mall, Tehran

2014, "Sal Saniye", written by Nashmineh Noroozi, dramaturge Narges Hashempour, Zurich Theater Spectacle Festival 2014, Saadabad Palace, Tehran 2015, Tanawo Theater Festival, Hamburg 2018

2014, "I'm an illusionist wolf", performance with a group of Afghan teenagers, based on a poem "I'm an illusionist wolf" by Elyas Alavi, Mohsen Gallery, Tehran

2013, "MINA Blvd, NAJI St, ZAFAR", written by Pouria Kakavand, Mohsen Gallery, Tehran

2013, "a House Built on The Water", written by Ehsan Shayanfard, Andishe Cultural Complex, Tehran

2013, "Return to Home", working with the young people of a small city in Iran and performed in an old historical house in Neyriz-Fars

2013, "a Nightmare", result of a workshop with young people in Shiraz

2012, "House of Oblivion", a performance in East Gallery Tehran

2012, "Unfinished Dream", In Lift Festival London/United Kingdom, with 14 performances in different places like, shopping mall, center of the city, train station and...

2011, "Virtual City", a performance in East Gallery, Tehran

2011, "Dream, Nightmare, Woman", directing with Soroush Milani Zadeh, motion pictures, Mohsen Gallery

2011, "Concert and Performance of Andalucia Band", Ivane Shams Concert Hall Tehran

2011, "Chalk Circle", written by Nashmineh Noroozi and Mohammad Zaman Vafajouei, based on the Caucasian Chalk Circle written by Brecht, general audition in Bahman Cultural Complex

2010, "Why Lying?", written by Bahman Farmanara, Leave Group Monologue Festival, Entezami Saloon – Khaneye Honarmandan

2010, "U-Turn", written by Ali Tabatabaei – Farshad Jafari – Frough Farhang – Nima Dehghani, general audition in Amirkabir University Parking

2009, "Oedip", written by Mohammad Zaman Vafajouei and Nashmineh Noroozi, based on the play Oedipus the King, general audition in Bahman Cultural Complex

2008, "Incredible Story", working with students of Tehran Medical University

2008, "Hosseingholi the Man Who Did Not Have Lips", based on the poem by Ahmad Shamlou, general audition in Molavi Saloon

2007, "The Boors", written by Carlo Goldoni, translated by Ali Rafi'ee, Fajr Festival 2007, general audition in Saye Saloon – Shahr Theater of Tehran

2006, "Story of Our City", joint directing with Aidin Olfat, Karnameh Festival, Arasbaran Cultural Center

2006, "Hamlet According to Bayram Khan", written by Nashmine Noroozi, private audition

2004, "Last Scout", Tehran Art and Architecture University

2004, "The Imigrants", written by Hedayat Hashemi, Fajr Festival 2004, general audition on saloon no. 2

2004, "The Story of Jungle", Chamber of Art-Tehran for Children

2003, "The Little Prince", working with 10 to 15 years old children, Arasbaran Cultural Center

2003, "Grandma: a Preface", written by Hossein Mahkam, Fajr Festival 2003

2003, "What Ever You Want", written by Majid Heydari adopted from 12th Night Comedy by Shakespeare, Festival of Traditions and Costume, chosen for: actress 1st place, actor 2nd and 3rd place, directing 3rd place, scenario 3rd place, general audition in Sangalaj saloon in 2004

2002, "Anderanik", written by Hossein Mahkam, Fajr Festival 2002, general audition in saloon no. 2, Shahr Theatre of Tehran 2003

2001, "One Manservant and Two Masters", written by Carlo Goldoni, in Iranian Festival of Traditions and Costumes, chosen as the best director, best actor, costume designing and music, played in Cartage Festival in Tunisia, general audition in Sangalaj saloon in Tehran

2001, "Before The Bombarding", written by Mohammad Rahmanian, Fajr Festival of Universities

2000, "Bear", written by Anton Chekhov, Fajr Festival of Universities, chosen as the best work in the festival

1998, "Post Bil"

Script Reading

2005, "John Gabriele Borkman", written by Henrik Ibsen, commemoration of Ibsen, Shahr Theatre of Tehran

2004, "Hamid Porazaris Troubles in Script Reading of "Wedding" by Anton Chekhov", based on the single scene "Wedding" by Chekhov, Shahr Theatre of Tehran

2004, "Come and Go Like the Wind", written by Contre Gross, Iranian Artist's House-Tehran

2003, "Jacques and His Master", written by Milan Kundera, an evening with Theatre, Shahr Theatre of Tehran

2002, "The Boors", an evening with theatre, Charsoo café, Shahr Theatre of Tehran

Costume and Stage Designing

2012, "Don't Know Where is Your Place?", set designer, director: Elham Ja'fari

2011, "To Release", set designer, director: Ghorban Mirzayee

2011, "Concert and Performance of Andalusia Band", Ivane Shams Concert Hall, Tehran

2010, "Experiencing Death", written and directed by Ideen Olfat, Hozeye Honari

2010, "Wrong Place, Wrong Time", written by Fakhroddin Khakzad, directed by Meysam Yousefi, Sangalaj Saloon

2010, "U-Turn", written by Ali Tabatabaei, Farshad Jafari, Forough Farhang and Nima Deghani, general audition in Amirkabir University parking

2009, "Oedip", written by Mohammad Zaman Vafajouei and Nashmine Norouzi, based on the play "Oedipus the King", general audition in Bahman Cultural Complex

2008, "Hosseingholi the Man Who Did Not Hacer Lips", based on the poem by Ahman Shamloo, general, audition in Molavi saloon

2007, "The Story of Our Town", written and directed by Ideen Olfat, Hozeye Honari, Tehran

2007, "The Boors", written by Carlo Goldoni, general audition in Saye saloon, Shahr Theatre Tehran

2006, "Hamlet According to Bayram Khan", written by Nashmine Norouzi, private audition

2005, "Philip Hoot's Wrath" directed by Keyvan Nakhaei, saloon of Theatre Office in Tehran

2004, "a Beautiful Lie", directed by Ali Shajare, Shahr Theatre of Tehran

2004, "The Imigrants", writtwn by Hedayat Hashemi, Fajr Festival 2004, general audition on saloon no. 2 of Shahr Theatre of Tehran

2004, "The Story of Jungle", Chamber of Art-Tehran for Children

2003, "Grandma: a Preface", written by Hossein Mahkam, Fajr Festival 2003

2003, "What Ever You Want", written by Majid Heydari adopted from 12th Night Comedy by Shakespeare, Festival of Traditions and Costume, chosen for: actress 1st place, actor 2nd and 3rd place, directing 3rd place, scenario 3rd place, general audition in Sangalaj saloon in 2004

2002, "Thw Eighth Readers", written by Mohammad Rezaei Rad, directed by Arvand Dasht Aray, Shahr Theatre of Tehran

2002, "Anderanik", written by Hossein Mahkam, Fajr Festival 2002, general audition in saloon no. 2, Shahr Theatre of Tehran 2003

2001, "One Manservent and Two Masters", written by Carlo Goldoni, in Iranian Festival of Traditions and Costumes, chosen as the best director, best actor, costume designing and music, played in Cartage Festival in Tunisia, general audition in Sangalaj saloon in Tehran

2001, "Before The Bombarding", written by Mohammad Rahmanian, Fajr Festival of Universities

2000, "Bear", written by Anton Chekhov, Fajr Festival of Universities, chosen as the best work in the festival

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Workshops

2013, Shiraz, from improvisation to a show, a workshop for teenagers

2013, Neyriz, from improvisation to a show, a workshop for young people

2012, Varta, acting workshop

2012, Wien/Austria, 2 weeks workshop for children between 15 to 20

2012, Khanesh Workshop

2012, Divar Workshop

2012, Maktab e Tehran

2012, Croydon workshop/UK, workshop for refugees from different nations and general audition: "Unfinished Dream"

2011, Haft Honar, Karaj, general audition: Sleep, Dream, Nightmare

2011, Tehran University workshop, general audition: Somnambulism

2011, Maktab e Tehran workshops, with students and teenagers

2011, Haft Honar Institute, Karaj Gohardasht

2009, Sharif Industrial University

2009-2010, Amirkabir University of Polytechnique, general audition U-turn

2008, Khoram Abad, Lorestan Province

2007-2008, Iran's University of Medicine, general audition in the university

2006-2008, Shoosh Children House, community support of children of child labour and street children, workshop for Afghan refugees and general audition: Hosseingholi the Man Who Didn't Have Lips

2006, Arasbaran Cultural Complex, general audition: The Last Pioneer, written by Siamak Safari

2004, Arasbaran Cultural Complex

2003, Arasbaran Cultural Complex, 10-15 years-olds, general audition: 15th minute theatre of "the Little Prince"

2002-2003, South Mehrabad, general audition: "Hamlet According to Bayram Khan" and "The Story of Jungle"

Consultant of Director

2013, "Yerma", directed by Dr. Ali Rafiee

2012, "The Requiems of Delirium...", director: Ruzbeh Hosseini

2011, "To Reasee", working with afghan theatre group, director: Ghorban Mirzayee

2010, "Where Are We?", director: Meysam Yousefi, Sangalach Theatre hall

2010, "Death Experience", director: Ideen Olfat

2007, "Intense Anger of Philip", director: Keyvan Nakhayee

2006, "Blood Marks on the Snow", director: Samira Mokhdari

2004, "a Beautiful Lie", director: Ali Shajare

Acting

2018, "a Bigger Game", directed by Abbas Nezamdoost

1996, the TV series "the Cue (Sarenakh)", directed by Kioumars Poorahmad

Executive Positions and Awards

5th Samandarian Academy Awards, with Bahram Beyzai and Mohammad Charmshir

Director of Off-Stage section of 36th Fajr International Theatre Festival, 2017

Permanent Artistic Director of Tehran Yearly Multidisciplinary Performances Festival, 2017 to present

Artistic Director of Rooberoo Mansion, 2014 to present