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Ali Bakhtiari

Born 1985

2019, Curatorial advisor of TMOCA, Tehran, Iran

2018/2019, Lecture in College of Fine Arts, Tehran, Iran

2018, Curatorial advisor of TMOCA, Tehran, Iran

2012, Founding ABBookness and ABProjects, an independent project publishing Artist Books and platform of curatorial practices

2006, B.SC Biomedical Engineering, IAUBSC-Tehran

EXHIBITIONS:

2019, of Being and Singing, National Pavilion of Iran in Venice Biennale, Fondaco Marcello, Venice

2018-19, 40 years of Iranian Cinema, Iran Cinema Museum

2018, Kanoon Film Posters in IRANCI Festival, Prague, Cheque Republic

2018, Nima, paintings and artist book of Farshid Mesghali, Etemad Gallery

2018, Ali Akbar Sadeghi a Retrospective, Tehran Museum of Contemporary Art

2017, Plakart, Collection of Theater Marquees from Ali Bakhtiari Collection, Salam Gallery

2016, The Big Shave, Paintings of Farrokh Mahdavi, Dastan Basement

2016, Karnameh: Visual Culture of Iranian Children, Tehran Museum of Contemporary Art

2016, A review on Walt Disney Classics, Abanbar Gallery, Tehran

2015, Collaboration with Centerfold project, Tehran

2014, "Fereydoun Ave: Designer" – A retrospective of design works, Azad Art Gallery and Dastan Basement, Tehran

2013, "Assur Banipal Babilla – A retrospective ", Tehran, Azad Art Gallery

2013, Dowry of the fairy princess to the Mars, Parvaneh Etemadi, JAMM, Dubai

2013, Whistle of the Souls: a play that never starts, installation by Reza Aramesh – a warehouse in Dubai's industrial area

2012, TEXT ME, group show, Lawrie Shabibi gallery, Dubai

2011, "how I learned to stop fearing and love the exotic art", JAMM art foundation, Kuwait,

2011, "Full Metal Jacket", Shahpour pouyan's painting and sculpture, Lawrieshabibi Galley, Dubai

2011, What Lies Beneath/collaborating with Rokni haerizadeh, IVDE gallery, Dubai

2010, Consultant of Bidoun library for gathering and sourcing " kanoon parvaresh fekri" publications

2010, hooves-Shahpour Ppouyan`s paintings, 66 gallery, Tehran

2010, Mansour Rafieie's paintings, 66 gallery, Tehran

2010, Under radar, The Running Horse Art Space, Beirut

2010, She is the car, photographs by Elaheh Ghadbeygi, 66 gallery, Tehran

2010, Paper Balls: Yashar Samimi Mofakham, 66 gallery, Tehran

2010, Hossein Azadi;an installation, 66 gallery, Tehran

2010, Leoville: Javad Azimi's paintings, 66 gallery, Tehran

2010, under radar, JTM gallery, Paris

2010, under radar, 66 gallery, Tehran

2009-2010, Faramarz Pilaram, a retrospective, 66 gallery, Tehran

Books

2017, Plakart – Hoom Center

2016, Ketab –e- Karnameh: Visual Culture of Iranian Children

2015, Ali Akbar Sadeghi the Complete Works - 3 volumes

2014, Fereydoun Ave: Designer

2014, IRAN:RPM Vol II

2012, IRAN:RPM Vol I

Selected Articles and Publications

2019, Battle of Batman Versus Zhdanov, Tabl Magazine, Tehran

2018, Never ending Hope, A profile on Ali Bakhtiari and his activities, Tajrobeh Magazine, Tehran

2018, Persian Animation: 1st and 2nd Cycle, Cinema Animation Magazine #11,12, Tehran

2018, Cover Designer: N/A, A Quick Glance at the Sleeve Design of Vinyl Records in Iran, Neshan Magazine #44

2018, Others Films, Shargh Newspaper #3150, Tehran

2018, Folk Culture and Graphic Design, Neshan Magazine #42

2018, Sculptures to Wear, A Review on Ornaments Designed by Parviz Tanavoli, Neshan Magazine #43

2017, Confirmation of a historical denial in Iranian Modern Art, Interview with Ali Bakhtiari and Aria Kasaei, Tajrobeh Magazine, Tehran

2017, A Journey through Time, interview with Ali Bakhtiari, Bahar Newspaper #348

2017, Questions and Regrets, a critic on 7th Sculpture Biennial of Tehran, Shargh Newspaper #2969

2017, Contemporary Reading of the History, Shargh Newspaper #2905

2017, The Alternative Function of Parvaneh Etemadi's Studio, Shargh Newspaper #2841

2017, The Archipelago of Graphic Design Museums in Iran, Neshan Magazine #41

2017, The Painter Painted Nomore, Samira Alikhanzadeh solo Exhibition Catalogue, Assar Gallery, Tehran, Iran

2017, Iman Safaei, Neshan Magazine #38

2017, Ali Bakhtiari, Art4D Magazine, Thailand

2016, Design Women: The Fall of Meteors, Neshan Magazine #37

2016, from Graphic to Cinema, TMOCA Cinematheque Catalogue

2016, Life: Talc Sheets, Papers, Scissors, Neshan Magazine #36

2014, Assurbanipal in 7 acts and one Prologue, with Aria Kasei, Neshan Magazine #31

2014, IRAN:RPM Iranian Records Sleeve Design, Neshan Magazine # 32

2014, Death of the Wolf, Assurbanipal Babila, Harper's Bazaar Art, Dubai, UAE

2014, King Kanoon, an interview with Farshid mesghali, Harper's bazaar Art Arabia

2014, Snakes and Islimi Ladders: Samira Hosaei, Harper's Bazaar Art, Dubai, UAE

2013, Farideh Lashai, Harper's Bazaar Art, Dubai, UAE

2013, Nostalgia of Modern Iran, Outlook Magazine, Hong Kong

2013, A nonsense Job, Critic on TMOCA Saqqakhaneh Exhibition, Shargh Newspaper #1827

2013, Curated Archive: Iranian Film Ephemera, Btaarof Magazine, LA, USA

2012, Polyester Visions: Shirin Fakhim, Canvas, Dubai, UAE

2011, The telltale heart-sculptures by shirin fakhim, NY Arts

2011, The tell-tale Tart, an introduction to Shirin Fakhim's works, LTMH gallery, New York

2011, The Paths of the Glory: Shapour Pouyan, Contemporary Practices, Dubai, UAE

2006, Publication of some short stories in "short story "magazine of Iran

2008, Article on Rokni Haerizade works in Saatchi gallery, Etemad Melli newspaper

2009, pizzaye ghormesabzi, on Bita Fayyazi works in b21 gallery, Etemad Melli newspaper

Selected Interviews

June 2011, Tandis biweekly, a Q and A with William Lawrie

April 2011, canvas online,uae,Full Metal Jacket,Q and A with shahpour pouyan

January 2011, canvas online,UAE,me,my body and my motherland about shahrzad changalvae

December 2010, the National,UAE,three little words about shahrzad changalvae

March-december 2010, Green rhino Hunts-about Under radar-Beirut

May 2010, farhikhtegan newspaper,Iran

april 2010, ettelaat newspaper,Iran

Judging

2017, Advisor and Judge of 5th Silver Cypress Graphic Biennial, Tehran

2016, Judge of 9th Annual New Generation, Homa Gallery, Tehran

ABBOOKNESS ISSUES

#0 – Farideh Lashai’s catching the Moon

#1 – Parviz Tanavoli’s The Grand Book of Heech

#2 – Parvaneh Etemadi’s Fish and Moon

#3 – Ali Akbar Sadeghi’s Book of Lovers

#4 – Farshid Mesghali’s Nima

#5 – Reza Abedini

Panels

2018, Curator as Author, Sooreh University, Tehran

2018, Prints and Multiple, Developing Collections, Teer Art 1st, Tehran

2018, ABBookness presentation in first national conference of cultural technology, Sharif University, Tehran

2018, Ali Akbar Sadeghi and the second cycle of Iranian Animation, Tehran Museum of Contemporary Art

2018, Plakart, a review on Iranian film poster design, Iran Cinema Museum, Tehran

2017, Karnameh Project, Nest, Netherlands

2016, Ali Akbar Sadeghi Complete Works, Art Dubai

2016, Ali Akbar Sadeghi works, Shirin Gallery, Tehran

2015, Reflection of a Reflection, a quick look at the phenomenon of Iranian Movie Posters, Iran artist forum

2015, Panel discussion with Venetia Porter, Roxane Zand and Shirin Partovi, Contemporary Istanbul, CI Dialogues, Contemporary Istanbul

2015, Introductions on Curating, College of Fine Arts, Tehran